

ANDRESSA ESTER

NON-UNION

info@andressa-ester.com | <http://www.andressa-ester.com> | imdb.me/AndressaEster

Height: 5'5" | **Weight:** 160lbs | **Eyes:** Hazel | **Hair:** Copper Red

FILM/ TELEVISION

Abandon All Hope	Lead	Tyrant Pictures/ David Bates
Astronomy Walkers	Lead	Healing Light Films/ Reno Anastasio
Mail Order Beard	Lead	Tyrant Pictures/ David Bates
Hybrid Moments: A Romantic Black Comedy	Lead	NFG Film Produktion/ Darryl Merpaw
More Than One	Supporting	Jim Purdy Productions
A Light in the Dark	Supporting	Celtic-Raine Productions/ Lee Conrad
Bitter Days	Lead	Capilano University/ Miead Mehdipour
Sleep	Supporting	Gabrielle Lim Films
The Dawning	Supporting	Quarterstone Films/ Patrick Sutherland
Bar.Day	Lead	Capilano University/ Devan Francis
Forgive Me	Lead	Capilano University/ Ben Holden
Coping	Lead	Capilano University/ Kathryn Aylwin
Birth	Lead	Gene Screen/ Reem Morsi
La Cara de La Cama	Lead	Edmonton Film School/ Andres Peralta
A Gentleman's C	Supporting	Samuel Kobe Productions
Beyond the Reach of Law & Order	Supporting	Capilano University/ Damien Eagel Bear
Pender	Lead	Chaleur Films/ Melanie Berthelo
The Responsible Thing to Do	Lead	NFG Film Produktion/ Darryl Merpaw

COMMERICAL

Available upon request

THEATRE

Julius Cesar	Cassius	Two Gentlemen of Vancouver/ J. Legere
A Shoebox Philosopher	Delphina	Garibian productions/ Cecilia Davis
A Streetcar Named Desire	Stella Kowalski	Spectral Theatre/ Alexis Ioannidis
SubUrbia	Bee-Bee	The Citadel Theatre/ Kevin Sutley
Lend Me a Tenor	Maria	Northern Alberta Jubilee Auditorium

TRAINING

Online Foundry	Scene Analysis, Emotional Preparation, Auditioning	M. Harrison
Next Steps	Commercial.	M.Hirsch, D. Barnes
Pilot Season Ready	Auditioning for Pilots, CW Shows, MOW's, Hallmark, Lifetime, Features, independent and big budget Films.	S.Rusich
London Academy of Music and Dramatic Arts	Movement, Improv, Acting, Voice, Singing, Stage	F.Evlin, S.lavender, A.Lau, S Richard, C.Newnham, J.Walker, Y.Karamalegkos, P.Osment, L.Saucell, R.Cottier
Vancouver Academy of Dramatic Arts	Combat, Physical Theatre, Alexander, Shakespeare. Script Analysis, Audition, Improv, Cold reading	G. Shields, J. Teed, D. Boileau, S.Longmore, S. Milliken, G. Duffy, M. Brandon

SPECIAL SKILLS

Butterfly Knife Tricks, Swordplay (Fencing), Stage Combat, Boxing, Semi-Automatic(9mm), Cry on Cue, Dance (Salsa, Samba, Jazz, Hip Hop), Double Dutch, Sketching, Horseback Riding (Western), Soccer, Singing (Musical Theatre/ Soprano), Ambidextrous, Photography (Canon MK II), Qualified Flight Attendant

Passports: Canadian, Brazilian | **Languages:** English, Brazilian Portuguese

Selected list of credits